



## Royton Hall Primary School – Music Development Plan (2025-26)

**School:** Royton Hall Primary School

**Academic Year:** 2025-2026 Academic Year

**Trust/local authority:** Oldham

**Local music hub:** Oldham Council Music Service

**Music leads:** Dan Charnock & Chris Russell-Roberts

**Music specialist (if applicable):** Neale Hobson (Brass tuition through Oldham Music Service)

**Headteacher:** Sarah Charlton

**Date written:** October 2025

**Review date:** October 2026

	<b>Music Development Plan</b>
<b>1 – Overall objective</b>	<p><i>‘A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.’ Department of Education, National Curriculum.</i></p> <p><i>Our aim is to provide a music curriculum which will enable each child to reach their full potential in music, encourage children to enjoy singing, composing and performing and provide children with the opportunity to perform in front of an audience both within and outside of school.</i></p> <p><i>At Royton Hall we want children to enjoy the creativity of music and use their imaginations and opinions to harness a creative mind.</i></p> <p><i>By listening and responding to different musical styles, we hope our children will find their voice as singers, performers and as composers. This will enable them to become confident, reflective musicians and creative minded individuals.</i></p>
<b>2 – Key components</b>	<p><i>In our EYFS department, the children in nursery and reception receive music sessions through the ‘Twinkl Music Scheme’. This scheme is in line with the EYFS Framework and Development Matters goals.</i></p> <p><i>Years 1-6 follow the Get Set 4 Music Scheme. This scheme has a clear progression of skills and matches up with the necessary national curriculum requirements for music. The key strands of listening, composing and performing are all sufficiently covered alongside providing the children with a rich history of music.</i></p> <p><i>Our music curriculum is delivered by class teachers, supported by our music leaders.</i></p> <p><i>In addition to all children receiving music lessons through our Twinkl Music and Get Set 4 Music schemes of work, children in</i></p>

	<p><i>Year 3 all receive a weekly brass lesson. This is delivered by our brass tutor through the Oldham Music Service.</i></p> <p><i>All children in Key Stage 2 are also provided with the opportunity to sign up to rock band sessions. These sessions are delivered by the 'Anthem Music Group' and allow the children to use a range of instruments such as guitars, keyboards and drums.</i></p> <p><i>Throughout the school year, all children across the school have the opportunity to perform to both children and adults. This is done through termly productions:</i></p> <p><i>Autumn Term (EYFS &amp; KS1 Nativity Productions)</i></p> <p><i>Spring Term (LKS2 Easter Production)</i></p> <p><i>Summer Term (UKS2 end of year production)</i></p> <p><i>These productions allow the children to experience both acting and singing on stage in front of an audience.</i></p> <p><i>In addition to this, all children who undertake brass sessions and rock band sessions are provided with the opportunity to perform pieces of music to the rest of the school.</i></p> <p><i>At Royton Hall Primary School, we ensure that all of our children from a range of groups such as pupil premium and children with SEND are included within our school music offer and are provided with an equal opportunity to engage fully in both curriculum taught music sessions and extra curriculum music opportunities.</i></p>
<p><b>3 – Classroom instrumental teaching</b></p>	<p><i>In our EYFS department, the children in nursery and reception receive music sessions through the 'Twinkl Music Scheme'. This scheme is in line with the EYFS Framework and Development Matters goals.</i></p> <p><i>Years 1-6 follow the Get Set 4 Music Scheme. This scheme has a clear progression of skills and matches up with the necessary national curriculum requirements for music. The key strands of listening, composing and performing are all sufficiently covered alongside providing the children with a rich history of music.</i></p> <p><i>Our music curriculum is delivered by class teachers, supported by our music leaders.</i></p> <p><i>Regarding assessment, children are assessed formatively throughout their music sessions against the progression of skills provided.</i></p> <p><i>To ensure music lessons are delivered effectively, music leaders liaise with SLT and the school business manager to ensure that sufficient musical equipment is available for the teachers to deliver their sessions.</i></p>

<p><b>4 – Implementation of key components</b></p>	<p><i>Regarding our music curriculum offer, a curriculum overview is available on our school website detailing exactly which music topics are taught and when. This accompanied by an embedded knowledge document illustrating the specific learning outcomes that the children will work against. In addition, several progression documents are also available highlighting out various musical skills progress across different year groups such as listening, performing, composing and the children’s use of musical vocabulary.</i></p> <p>Music sessions are timetabled accordingly for each year group ensuring full coverage of the require learning outcomes. Brass sessions are also timetabled effectively for Year 3 children, delivered by our brass tutor from the Oldham Music Service. (Every Monday afternoon)</p> <p>Rock band sessions, delivered through the Anthem music group, take place every Thursday afternoon.</p>
<p><b>5 – Communication activities</b></p>	<p><i>Parents and carers are regularly updated about our whole school music offer across a range of platforms.</i></p> <p>Regarding our music curriculum offer, a curriculum overview is available on our school website detailing exactly which music topics are taught and when. This accompanied by an embedded knowledge document illustrating the specific learning outcomes that the children will work against. In addition, several progression documents are also available highlighting out various musical skills progress across different year groups such as listening, performing, composing and the children’s use of musical vocabulary.</p> <p>At Royton Hall, we also communicate to parents/carers through various social media platforms such as Facebook and Instagram. This way we are able to share pictures and videos of the children’s musical experiences such as in class lessons, brass tuition and rock band sessions.</p> <p>Additionally, parents and carers are invited into school each term to watch our school productions. <i>Autumn Term (EYFS &amp; KS1 Nativity Productions)</i> <i>Spring Term (LKS2 Easter Production)</i> <i>Summer Term (UKS2 end of year production)</i></p>
<p><b>6 – Evaluation process for the success of the Music Development Plan</b></p>	<p><i>In terms of tracking the overall impact of our music curriculum, both the Twinkl Music Scheme (EYFS) and Get Set 4 Music (Years 1-6) are in the early stages of implementation.</i></p> <p><i>Music leads will monitor the impact of these schemes using a range of methods such as staff voice, pupil voice, lesson observations and analysis of music assessment data.</i></p> <p><i>Regarding brass sessions and Anthem rock band sessions, this again will be monitored by music leads using the above criteria.</i></p>

<p><b>7 – Transition work with local secondary schools</b></p>	<p><i>For our Year 6 children moving on to secondary education, we will liaise with the appropriate bodies to ensure that the children are made aware of the musical opportunities that will be made available to them at their new schools (including on site music lessons and extra-curricular music clubs)</i></p> <p><i>In addition, we will liaise with the Oldham Music Service to ensure that after the children have left us, they are aware of the various music offers and opportunities available within our local area they so that they are able to continue to foster a love of music.</i></p>
<p><b>8 – Budget materials and staffing</b></p>	<p><i>Our school business manager support music leads in terms of budgeting for our school music offer, with outgoings consisting of:</i></p> <ul style="list-style-type: none"> <li>- <i>Our fee to the Oldham Music Service (including brass tutor)</i></li> <li>- <i>Our subscription to the Get Set 4 Music Scheme.</i></li> <li>- <i>Our subscription for the Twinkl Music Scheme</i></li> <li>- <i>The budget for ordering instruments and additional resources. Equipment.</i></li> </ul>
<p><b>9 – Pupil Premium and SEND provision</b></p>	<p><i>At Royton Hall Primary School, we ensure that all of our children from a range of groups such as pupil premium and children with SEND are included within our school music offer and are provided with an equal opportunity to engage fully in both curriculum taught music sessions and extra curriculum music opportunities.</i></p>
<p><b>10 – Next steps and targets for this academic year.</b></p>	<ul style="list-style-type: none"> <li>- <i>To compile a detailed and informative information booklet for parents/carers, to ensure that they are fully aware of our school’s music offer (including curriculum taught sessions, extra-curricular opportunities and additional musical opportunities across our local area.</i></li> <li>- <i>To continue to provide teaching staff with support and CDP opportunities in Music (both in house and externally).</i></li> </ul>

**For further details about our Music Curriculum, please visit our school website.**

<https://www.roytonhall-pri.oldham.sch.uk/>