

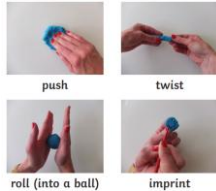
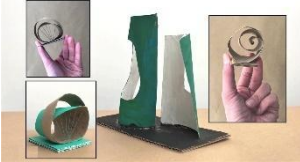




## Art and Design Progression of Skills


Vocabulary		Artists				
	Painting	Drawing	3D Sculpture – Shape and Form		Printing/ Collage/Textiles	Responding to Art (incorporated throughout)
			Skills	Projects		
<b>Nursery</b>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of <u>materials</u> and <u>paintbrushes</u> to paint.</li> <li>Name the <u>colours</u> of different objects</li> <li>Paint <u>flat</u> and <u>upright</u></li> </ul>	<ul style="list-style-type: none"> <li>To explore a range of media to draw (pencils, felt tips, crayons, chalk)</li> <li>To create simple <u>lines</u> and <u>shapes</u></li> </ul>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques</li> <li>Have fun experimenting with a range of materials</li> </ul>	<p style="text-align: center;"><b>Junk Modelling</b></p> 		<ul style="list-style-type: none"> <li>Share their <u>creations</u>, explaining the <u>process</u> they have used.</li> </ul>
<b>Reception</b>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of <u>materials</u> and <u>paintbrushes</u> to paint.</li> <li>Explore different types of paint such as <u>ready mixed</u> and <u>powder</u>.</li> <li>Begin to use painting equipment appropriately (water pots, brushes and paint pots)</li> <li>Explore working with paint on different surfaces and in different ways.</li> </ul>	<ul style="list-style-type: none"> <li>To <u>hold</u> a pencil correctly.</li> <li>To explore a range of media to draw (pencils, felt tips, crayons, chalk)</li> <li>To create simple <u>lines</u> and <u>shapes</u>.</li> <li>To draw a simple portrait</li> <li>To choose particular colours for a purpose.</li> </ul>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques.</li> <li>Have fun experimenting with a range of materials - such as recycled, natural and malleable to make models and structures</li> <li>Begin to explore the use of shape and form.</li> <li>Begin to apply simple decoration techniques</li> </ul>	<p style="text-align: center;"><b>Andy Goldsworthy Nature Sculptures</b></p>  <p style="text-align: center;"><b>Modelling skills using playdough</b> rolling, kneading, coiling, pinching, shaping, decorating, printing</p> 	<p><b>Collaging</b> Minibeasts and Woodland creatures</p>	<ul style="list-style-type: none"> <li>Share their creations, explaining the <u>process</u> they have used.</li> <li>Talk about their favourite and least favourite part.</li> </ul>


	<ul style="list-style-type: none"> <li>Recognise and name the <u>colours</u> being used in an art piece.</li> </ul>					
<b>Year 1</b>	<ul style="list-style-type: none"> <li>Experiment with paint <u>media</u> using a range of tools, such as different brush sizes, hands, rollers and pads.</li> <li>Use painting equipment appropriately (water pots, brushes and paint pots)</li> <li>Begin to show <u>control</u> over the types of <u>marks</u> made.</li> <li>Work on a range of <u>scales</u> and <u>surfaces</u> with a range of media.</li> <li>Recognise and name the <u>primary</u> and <u>secondary</u> colours</li> </ul>	<ul style="list-style-type: none"> <li>To draw lines of different shapes and thicknesses, using a wide range of tools such as pastels, crayons, chalk and felt tips.</li> <li>To draw simple 2D shapes and self portrait with increasing <u>accuracy</u>.</li> <li>To colour (own work) neatly following the lines using pencils and crayons.</li> </ul>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques</li> <li><u>Pull apart</u> and reconstruct <u>basic</u> shapes using a range of materials (such as paper)</li> <li>Use playdough, paper, clay or plasticines to explore <u>sculpting skills including rolling, kneading, shaping</u></li> <li>Begin to apply simple decoration techniques introducing <u>patterns</u>.</li> </ul>	<p><b>Barbara Hepworth</b>  <b>Sculpting using toilet tubes/cardboard</b>  <a href="https://joinhighbrow.com/video/piggiesteps/toilet-paper-tubes-sculpture/4841/">https://joinhighbrow.com/video/piggiesteps/toilet-paper-tubes-sculpture/4841/</a></p> 	<ul style="list-style-type: none"> <li>Describe some of the <u>art and design techniques</u> they have used in their work, e.g. <u>drawing, painting, and sculpture</u>.</li> <li>Talk about what they like in their own work and in the work of others.</li> </ul>	


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|  | <ul style="list-style-type: none"><li>• Mix <u>primary</u> colours to create <u>secondary</u> colours</li><li>• Begin to reproduce the colours of different objects.</li></ul> |  |  |  |  |  |
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<p><b>Year 2</b></p>	<ul style="list-style-type: none"> <li>● Experiment with tools and <u>techniques</u>, such as layering and mixing media</li> <li>● Confidently mix a range of <u>secondary colours</u> and <u>shades</u></li> <li>● Experiment with <u>warm</u> and <u>cool</u> colours</li> <li>● Reproduce the colours of different objects with increasing accuracy.</li> </ul>	<ul style="list-style-type: none"> <li>● To investigate <u>textures</u> and producing an expanded range of <u>patterns</u></li> <li>● To explore how a range of media are used, such as pencils, pastels and charcoal.</li> <li>● To show different <u>tones</u> by using coloured pencils and pastels.</li> </ul>	<ul style="list-style-type: none"> <li>● Safely use and explore a variety of materials, tools and techniques</li> <li>● Apply simple decoration techniques including the use of pattern.</li> <li>● Use playdough, clay or plasticines to <u>develop rolling, kneading, shaping and pinching techniques</u></li> <li>● Display increasing <u>control</u> when forming sculptures</li> </ul>	<p><b>Clay – Pinch Plant Pot</b>  <i>Linked to Science – Plants topic</i></p> 	<p><b>African Prints</b></p> <ul style="list-style-type: none"> <li>● Know how to create a printed piece of art by pressing, rolling, rubbing and stamping.</li> <li>● Suggest how artists have used colour, pattern and shape.</li> </ul>	<ul style="list-style-type: none"> <li>● Talk about the <u>techniques</u>, <u>materials</u> and <u>equipment</u> used in their work and the work of others.</li> <li>● Describe what they like about their own work and the work of others using appropriate language.</li> <li>● Begin to discuss what they would do differently next time.</li> </ul>
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<p><b>Year 3</b></p>	<ul style="list-style-type: none"> <li>Experiment with different <u>effects</u> and <u>textures</u> such as: blocking in colour, thickened paint etc.</li> <li>Confidently choose appropriate paintbrush (thickness/type) to suit the task and control marks</li> <li>Mix <u>primary/secondary</u> colour with white and black to create different <u>tones</u></li> <li>Start to explore the colour wheel.</li> </ul>	<ul style="list-style-type: none"> <li>To know and understand the different grades of pencil.</li> <li>To develop skills using a range of media are used, such as pencils, pastels (blending) and charcoal (control/weight).</li> <li>To experiment with different <u>grades</u> of pencil to show <u>tone</u></li> <li>To use known skills (shapes, tone, patterns) when producing creative work.</li> </ul>	<ul style="list-style-type: none"> <li>Work in a safe and organised way using the equipment responsibly and with increasing confidence</li> <li>Plan, collect and <u>develop</u> ideas to help <u>design</u> and <u>make</u> models.</li> <li>Use of a range of <u>materials</u> with increasing confidence, <u>joining</u> two parts safely and correctly.</li> <li>Learn to secure work to continue at a later date</li> <li>Use different <u>media</u> (such as foil) to <u>develop shape and form</u>.</li> <li>Produce more intricate <u>patterns</u> using appropriate tools and begin to explore the use of <u>texture</u>.</li> <li>Begin to use language appropriate to <u>skill</u> and <u>technique</u>.</li> </ul>	<p><b>Alberto Giacometti</b>  <b>Foil Figures</b>  <i>Link to Science – Animals including humans</i>  <a href="https://nurturystore.co.uk/giacometti-sculpture-art-project-for-kids">https://nurturystore.co.uk/giacometti-sculpture-art-project-for-kids</a></p> 	<p><b>Materials</b> Collaging &amp; Weaving</p> <p><b>Printing</b> Simple Shapes</p>	<ul style="list-style-type: none"> <li><u>Evaluate</u> an existing piece of <u>artwork</u> providing a personal opinion.</li> <li>Compare ideas, <u>methods</u> and <u>approaches</u> in their own and others' work,</li> <li>Use their sketch book to <u>adapt</u> their work as their ideas <u>develop</u>.</li> <li>Identify and discuss the likes and dislikes of their artwork and the changes they had to make as a result.</li> <li>Identify areas for <u>development</u> that could be made.</li> </ul>
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<p><b>Year 4</b></p>	<ul style="list-style-type: none"> <li>● Confidently using paint brushes to create <u>different effects</u> and <u>textures</u>.</li> <li>● Work confidently, with ability to justify their choices regarding paper and scale.</li> <li>● Mix and match colours with increasing accuracy.</li> <li>● Continue to explore the colour wheel revisiting/introducing warm and cold, complementary and contrasting.</li> <li>● Develop a painting from a drawing</li> </ul>	<ul style="list-style-type: none"> <li>● To select an appropriate <u>grade</u> of pencil to show <u>tone</u></li> <li>● Experiment with alternate drawing media (such as fine liners)</li> <li>● To use <u>hatching</u> and <u>cross hatching</u> to show <u>tone</u> and <u>texture</u>.</li> <li>● To confidently use a wider range of pencil techniques such as <u>stippling</u>, <u>scumbling</u>, <u>smudging</u> and <u>blending</u>. <a href="https://lundgrenart.weebly.com/shading.html">https://lundgrenart.weebly.com/shading.html</a></li> <li>● To consolidate drawing skills (shapes, tone, pattern, shading) when producing creative work.</li> </ul>	<ul style="list-style-type: none"> <li>● Work in a safe and organised way using the equipment responsibly and with confidence</li> <li>● Plan, collect and <u>develop</u> ideas to help <u>design</u> and <u>make</u> models.</li> <li>● Use of a range of <u>materials</u> with increasing confidence, <u>joining</u> two parts safely and correctly.</li> <li>● Secure work to continue at a later date</li> <li>● Use different <u>media</u> (such as paper) to <u>develop shape and form</u>.</li> <li>● Produce more intricate <u>patterns</u> using appropriate tools and explore the use of <u>texture</u>.</li> <li>● Use language appropriate to <u>skill</u> and <u>technique</u>.</li> </ul>	<p><b>Bee in the City – Mancunian Artists</b>  Paper Mache – Manchester Bees  <i>Linked to Geography – Manchester</i>  <a href="https://beeinthecitymcr.co.uk/artists/">https://beeinthecitymcr.co.uk/artists/</a></p>  <p><small>www.mamabletters.com</small></p>	<ul style="list-style-type: none"> <li>● <u>Evaluate</u> an existing piece of artwork providing a personal opinion and discussing the changes they would like to make.</li> <li>● <u>Compare ideas, methods</u> and <u>approaches</u> in their own and others' work</li> <li>● Use their sketch book to <u>adapt</u> their work as their ideas <u>develop</u> and make relevant <u>annotations</u>.</li> <li>● Identify and discuss the <u>likes and dislikes</u> of their <u>artwork</u> and the changes they had to make as a result.</li> <li>● Identify areas for <u>development</u> that could be made.</li> </ul>
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<p><b>Year 5</b></p>	<ul style="list-style-type: none"> <li>Plan and create different <u>effects</u> and <u>textures</u> with paint according to what they need for the task.</li> <li>Work on <u>preliminary studies</u> (before creating art piece) to test media and materials.</li> <li><u>Control</u> the types of marks made and the effects and textures produced.</li> <li>Start to develop their own style using <u>mixed media</u>.</li> <li>Demonstrate an understanding of colours including <u>primary and secondary</u>, <u>warm and cold</u>, <u>complementary and contrasting</u>.</li> <li>Develop a painting from a lightly <u>sketched</u> drawing.</li> </ul>	<ul style="list-style-type: none"> <li>To use <u>one-point perspective</u> in their work.</li> <li>Confidently use alternate drawing media (such as fine liners, metallic pens etc)</li> <li>To draw from different <u>viewpoints</u>, considering <u>horizon lines and focal points</u>.</li> <li>To consider the use of <u>perspective</u> to make their drawing <u>proportional</u>.</li> <li>To use <u>shading</u> in grade pencils to show <u>light and shadow</u>.</li> <li>To exercise choice over which drawing skills they use in creative work.</li> </ul>	<ul style="list-style-type: none"> <li>Work with a wider range of tools in a safe and organised way, caring for the equipment.</li> <li>Plan a <u>sculpture</u> through <u>drawing</u> and other preparatory work.</li> <li>Confidently use of a <u>range of materials</u> with careful consideration for joining techniques.</li> <li>Secure work to continue at a later date.</li> <li>Creatively use pattern and texture within their work.</li> <li>Develop understanding of different ways of finishing work such as <u>glaze</u>, <u>paint and polish</u>.</li> <li>Increasingly use language appropriate to skill and technique.</li> </ul>	<p><b>Clay – Dragon Eyes</b>  <i>Linked to Literacy topic</i>  <a href="https://www.whitehouseprimary.co.uk/y5-dragon-eyes/">https://www.whitehouseprimary.co.uk/y5-dragon-eyes/</a></p> 	<p><b>Printing/Textiles</b>  <b>Artist – William Morris</b>  Patterns and Printing  Observational drawing  Tone  Sewing</p>	<ul style="list-style-type: none"> <li>Describe what they think and feel about an existing piece of <u>artwork</u> and how this might <u>influence</u> their <u>future designs</u>.</li> <li>Use <u>appropriate language</u> when <u>comparing ideas, methods</u> and <u>approaches</u> in their own and others' work.</li> <li>Use their sketch book to <u>evaluate</u> and <u>adapt</u> their work as their ideas <u>develop</u> and make <u>annotations</u> to show <u>progression</u> in their ideas.</li> <li>Confidently identify the <u>strength</u> and <u>weaknesses</u> of their artwork, suggesting any areas for <u>improvement</u></li> </ul>
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<p><b>Year 6</b></p>	<ul style="list-style-type: none"> <li>Choose appropriate <u>paint</u>, <u>paper</u> and <u>implements</u> to adapt and extend their work.</li> <li>Carry out preliminary studies, test <u>media</u> and <u>materials</u> and <u>mix</u> appropriate <u>colours</u>.</li> <li>Purposefully control the types of marks made and the effects and textures produced.</li> <li>Work in a sustained and independent way to develop an <u>individual style</u>.</li> <li>Be adventurous with choice of <u>paper</u> and with <u>scale</u> of work</li> <li>Make <u>artistic choices</u> regarding the use of <u>colour</u></li> <li>Work more confidently from an initial <u>pencil sketch</u> to a <u>finished painting</u></li> </ul>	<ul style="list-style-type: none"> <li>To use a range of media to create <u>shadow</u>.</li> <li>To independently select <u>appropriate</u> drawing media to complete an art piece (<u>pastels</u>, <u>charcoal</u>, <u>pencils</u> etc)</li> <li>To use <u>focal points</u> appropriately in their work.</li> <li>To use a variety of techniques to <u>interpret</u> the texture of a surface.</li> <li>To develop their <u>artistic style</u> through the careful selection of <u>media</u> and <u>techniques</u>.</li> <li>To decisively choose which drawing skills to use in their creative work.</li> </ul>	<ul style="list-style-type: none"> <li>Work confidently with a wider range of <u>tools</u> in a safe and organised way, caring for the <u>equipment</u>.</li> <li>Independently <u>plan a sculpture</u> through <u>drawing</u> and other preparatory work.</li> <li>Confidently use of a <u>range of materials</u> with careful consideration for <u>effective joining techniques</u>.</li> <li>Secure work to continue at a later date.</li> <li>Make <u>artistic choices</u> regarding the use of shape and form.</li> <li><u>Creatively use pattern</u> and <u>texture</u> within their work.</li> <li>Understanding the different ways of finishing work such as <u>glaze</u>, <u>paint</u> and <u>polish</u>.</li> <li>Accurately use language appropriate to skill and technique.</li> </ul>	<p>Henry Moore/Jean Arp  <b>Soap Carving/Sculptures</b>  <a href="https://thatartteacher.com/2021/11/19/soap-carving-art-lesson/">https://thatartteacher.com/2021/11/19/soap-carving-art-lesson/</a></p> 	<ul style="list-style-type: none"> <li>Describe what they think and feel about an existing piece of artwork and how this might <u>influence</u> their future <u>designs</u>.</li> <li>Use appropriate language when comparing ideas, <u>methods</u> and <u>approaches</u> in their own and others' work.</li> <li>Use their sketch book to <u>adapt</u> and <u>critically evaluate</u> their work as their ideas <u>develop</u>.</li> <li>Confidently identify the <u>strength</u> and <u>weaknesses</u> of their artwork, suggesting <u>any areas for improvement</u>.</li> <li>Consider the <u>effect</u> different <u>resources</u> may have had</li> </ul>
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