

## Year 5 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	<b>Space: The Final Frontier?</b>	<b>What was life like as a Victorian child in Oldham?</b>	<b>What happened when the Romans left Britain?</b>	<b>Who created the kingdom of England?</b>	<b>How can we make it move?</b>	<b>Tell me a Dragon.</b>
Experiences / Educational Visit	<b>Humanist Visitor</b>	<b>Royton/Oldham Trail</b> <b>Quarry Bank Mill</b> <b>Christian visitor / zoom calls</b>	<b>Jorvik</b>  <b>Jazz Musician Interview</b>			<b>Pilgrimage Visitors</b>
Text Focus	<b>The Goldfish Boy (WCR)</b> <b>Lisa Thompson</b>  <b>Poppy, Waldo and the Giant</b> <b>Pie Corbett</b>	<b>Street Child (WCR)</b> <b>Berlie Doherty</b>  <b>A Christmas Carol (audio recording) (WCR)</b> <b>Charles Dickens</b>	<b>Beowulf (WCR)</b> <b>Michael Morpurgo</b>  <b>Tadpole's Promise</b> <b>Jeanne Wilson</b>	<b>Jabberwocky</b> <b>Lewis Carroll ((WCR) &amp; English)</b>	<b>How to Live Forever</b>	<b>Tell Me Dragon</b> <b>Jackie Morris</b>
English writing genres	<b>Poppy, Waldo and the Giant</b> <b>Innovating a narrative</b>	<b>Street Child</b> <b>Diary entry</b>	<b>Life Cycles</b> <b>Explanation</b>	<b>Poetry - Jabberwocky</b>	<b>Onjali Q Rauf</b> <b>Contrasting Character description</b>	<b>Tell me a dragon</b> <b>Anthology (revisited genres)</b>
	<b>How to Catch an Alien</b> <b>Instructions</b>	<b>A Classroom Speaks</b> <b>Poetry</b>	<b>Heritage Week Link</b> <b>Persuasive letter</b>	<b>Beowulf</b> <b>Persuasive speech</b>	<b>How to live forever</b> <b>Argument</b>	
Maths	Place Value Addition and Subtraction	Multiplication and Division A Fractions A Volume	Multiplication and Division B Fractions B	Decimals and Percentages Perimeter and Area	Statistics Properties of Shape Position and Direction	Position and Direction Decimals Negative numbers Converting Units

Science	<b>Earth and Space</b> Movement of the Earth, planets and moon Night and day	<b>All living things and their habitats</b> Life cycles- plants and animals		<b>Properties and changes in materials</b> Compare properties of everyday materials. Soluble/dissolving Reversible and irreversible substances.	<b>Forces</b> Gravity Friction Forces and motion of mechanical devices	<b>Animals including humans</b> Changes as humans develop from birth to old age
Computing	<b>Computing Systems and Networks</b> - Sharing Information	<b>Creating Media</b> - Video Editing	<b>Data and Information</b> - Flat file databases  <b>Internet Safety Day</b>	<b>Programming B</b> - Selection in quizzes		
History	<b>BLACK HISTORY MONTH</b> Katherine Johnson	<b>Local Study</b> Know how the lives of wealthy and poorer people are impacted during social change in the Victorian era.	<b>Britain's settlement by the Anglo Saxons and the Scots.</b> Change and continuity from Roman Britain to Anglo Saxon Britain  <b>Local Heritage Week</b> 5C - Lion Mill 5B – Oldham Parish Church	<b>Viking and Anglo Saxon struggle for the Kingdom of England to the time of Edward the Confessor</b>		
Geography	<b>Locational knowledge</b> Know about time zones Know longitude and latitude		<b>Locational knowledge</b> Know the names of a number of European capitals  <b>Field work</b> Map work			<b>Locational knowledge</b> Know and locate South American countries  <b>Human and physical geography</b>

						<p>Know main human and physical differences UK Brazil.</p> <p>Know the features of a specific biomes</p> <p><b>Place knowledge</b> Know the difference between living in the UK and a country in South America</p>
RE	<p><b>Humanists</b> What matters most to Humanists</p>	<p><b>Christians</b> How do Christians celebrate Christmas around the world</p>	<p><b>What are the different ways to worship?</b> What are the differences and similarities between religions?</p>	<p><b>Islam</b> Keeping the Five Pillars of Islam: how do Muslim beliefs make a difference to their way of living?</p>	<p><b>Christian Aid, Islamic Relief and non-religious charities.</b> Can charity change the world? Why does faith make a difference?</p>	<p><b>Pilgrimage:</b> What is a pilgrim? Does a pilgrimage have to be a place of worship?</p>
PSHE	<p><b>PASSPORT</b> Module 1 Emotions</p> <p><b>What makes up a person's identity?</b></p>	<p><b>What decisions can people make with money?</b></p>	<p><b>PASSPORT</b> Module 2 Relationships and helping each other</p> <p><b>How can friends communicate safely?</b> Internet Safety Week</p> <p><b>How can we help in an Accident and Emergency? (PPA)</b></p>	<p><b>PASSPORT</b> Module 3 Difficult situations</p>	<p><b>PASSPORT</b> Module 4 Fairness, justice and what is right</p> <p><b>What jobs would we like?</b></p>	<p><b>PASSPORT</b> Module 5 Change and loss</p> <p><b>How will we grow and change?</b></p>

PE	Athletics	Dance	Gymnastics	Netball	Tag Rugby	Volleyball
Art	<b>Creating a Universe</b> Light and Dark Creating 3D forms to create meaning Perspective	<b>William Morris</b> Patterns and Printing Observational drawing Tone Creating original artwork Sewing		<b>LS Lowry</b> Perspective Expression Mixed media		<b>Dragons</b> Tints and tones Textures Brush strokes Watercolours Acrylics
DT				Food Technology: Burgers	Mechanical Puppets Cams Frame structure Linear action Axel Crank Handle Moving Feature	
Music	Space	Listening Centre - Electronic	Anna Meredith 'Connect it'  To compose a short piece of music.  To perform my composition.	Classroom Jazz 1	Dancing in the Street  World Music Day	<b>School Production</b> Recall a part of music. Sing in harmony and perform parts from memory. Take the lead in a performance.
Spanish	Food		Parts of the Body		Clothes	