



## Art Curriculum Statement

### Intent, Implementation & Impact

<p style="text-align: center;"><b>Intent</b></p> <p style="text-align: center;"><i>Why are we doing what we do, what are we trying to achieve?</i></p> <p style="text-align: center;"><i>Curriculum design &amp; coverage- knowledge and understanding</i></p>	<p style="text-align: center;"><b>Implementation</b></p> <p style="text-align: center;"><i>What will this look like in the classroom and around school?</i></p> <p style="text-align: center;"><i>Curriculum delivery- teaching assessment and feedback</i></p>	<p style="text-align: center;"><b>Impact</b></p> <p style="text-align: center;"><i>What do we hope will be the impact of our curriculum and how will we measure it?</i></p> <p style="text-align: center;"><i>Attainment and progress</i></p>
<p>At Royton Hall Primary School, we value Art as an important part of the children's entitlement to a broad and balanced curriculum. Art provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas. Our art curriculum develops creativity, sets challenges, engages and inspires children and equips them with the knowledge and skills to experiment, invent and create their own works of art. We also want our pupils to understand that the perseverance and attentiveness needed to complete an art project leads to personal pride and gratification.</p>	<p>Skills are taught progressively to ensure that all children are able to learn and practice in order to develop as they move through the school. Links are made in a cross curricular way giving children motivation and meaning for their learning. Each of our artists has their own sketchbook, in which they can record ideas, practise new techniques and to further refine their skills. Our Art curriculum has been designed to cover all of the skills set out in the National Curriculum. The National Curriculum states that all pupils should:</p> <p><b>Key Stage One</b></p> <p>*be taught to use a range of materials creatively and make products</p>	<p>Due to the nature of this curriculum area monitoring takes various forms. A key component of this is pupil voice, this is used as an effective tool to ascertain the pupils' ability to express themselves through a range of different mediums. Sketch book monitoring throughout all year groups takes place once a term to compliment this, allowing leaders to ensure our artists have the opportunity to develop their skills fully and showcase their talents. Examples of our artist's work are displayed throughout the school, both on classroom and communal displays.</p>

	<p>*be taught to use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination</p> <p>*be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>*be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p><b>Key Stage Two</b></p> <p>*be taught to use sketch books to record their observations and use them to review and revisit ideas</p> <p>*be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>*be taught about a range of great artists, architects and designers in history</p>	
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