

Music Curriculum Statement

Intent, Implementation & Impact

| Intent | Implementation | Impact |
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| Why are we doing what we do, what are we trying to achieve? Curriculum design & coverage- knowledge and understanding | What will this look like in the classroom and around school? Curriculum delivery- teaching assessment and feedback | What do we hope will be the impact of our curriculum and how will we measure it? Attainment and progress |
| 'A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.' Department of Education, National Curriculum. Our aim is to provide a music curriculum which will enable each child to reach their full potential in music, encourage children to enjoy singing, composing and performing and provide children with the opportunity to perform in front of an audience both within and outside of school. At Royton Hall we want children to enjoy the creativity of music and use their imaginations and opinions to harness a creative mind. | In Years 1-6, our curriculum is based upon topics and units set by 'Charanga', a music and technology-based scheme, curated by the Royton Hall teaching staff in order to provide cross-curricular links and wider learning opportunities. Our EYFS curriculum is created by our teaching staff in line with the EYFS Framework and Development Matters goals. Our school music curriculum provides clear links to the National Curriculum and gives children a diverse range of musical opportunities. Our curriculum provides opportunities for our children to learn how to sing and how to play instruments. They also have an opportunity to develop an understanding of pulse, rhythm and notation. The programme incorporates the use of technologies such as 'Garage | Children are learning to work both independently and as part of an ensemble, ensuring skills of resilience and teamwork are promoted in this subject. We hope that children will have opportunities to use their voices and instruments to create and enjoy music. We also hope that children will experience a range of music from different time periods and genres with the opportunity to evaluate, appraise and experiment. We measure progress and attainment through teacher judgement. A range of learning questions are used to assess children, based on the resources provided from Charanga. Photos and videos are used to record progress where applicable. |
| By listening and responding to different musical styles, we hope our children will find their voice as singers, performers and as composers. This will enable them to become | Band', enabling the children to compose their own pieces. | |

| Royton Hall |
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| JON SCHO |

| confident, reflective musicians and creative | We offer a mixture of teacher and highly | |
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| minded individuals. | skilled teaching assistant taught lessons. The | |
| | school receives high-quality sessions from an | |
| | outside agency for Brass in LKS2 and private | |
| | lessons are provided to some children in | |
| | UKS2 in the context of a rock band through | |
| | an outside agency: 'Rock Steady'. | |