

Art Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Drawing lines & circles Printing	Materials- cutting and sticking	Materials- collaging Colours and painting	Drawing enclosed shapes Materials using chalks and smudging	Observational drawing Joining materials Painting- printing	Painting- adding simple details
Reception	Drawing/ printing simple shapes Materials exploration	Colours and painting Colour mixing	Colours Cold colours	Colours Hot colours	Drawing Observational drawing	Colours Shades and watercolours
Year 1	Self portraits Artist- Yayoi Kusami	Colour- primary and secondary Printing Patterns	Digital Art Use ICT to create a picture		Drawing/ colour-expressing emotions and creating moods in artwork	Artist- Arcimboldo
Year 2	Printing Colour, pattern and shape African art- blocked printing and repeating patterns using African shapes and colours		Painting Tone, form, colour and space Focus on the work on the Great Fire of London artists: Lieve Verschuier & Jan Griffier	Colour and line Portrait artists: Julian Opie Roy Lichtenstein Andy Warhol	Artist- Goldsworthy To create sculptures using natural materials	
Year 3	Elements of art Line- Artist Vincent Van Gogh Cubism portraits Texture Shape- Artist Matisse Sonia Delauney	Elements of art Pattern- Space- Artist- Escher Tessellation Stone age cave paintings	Landscape art Artist- Hokusai Collagraph		Plant art Observational drawing- botanical illustration Create tints, shades and tones Create depth – background and foreground	Egyptian art Pattern- Scarab beetles Create original artwork using space and perspective

					Artist- Georgia O'Keeffe Create original artwork	
Year 4	Pointillism Artist- Georges Seurat and Create secondary and tertiary colours using optical mixing Create effects and shading	Greek art Pattern- Geometric design on vases/plates Cyclops eye- origami Charcoal sketching Line, texture - Greek mythological creatures Manchester- skylines Printing		Romans and Anglo Saxons Carving and printing brooch design Illuminated letters	Rainforest art Artist- Henri Rousseau Use shapes to sketch animals Create tints and shades Explore appropriate medium Express complex textures – fur, scales, feathers Create different effects using tone	
Year 5	Creating a universe Light and dark Creating 3D forms using chalk and charcoal Perspective	Artist- William Morris Arts and craft movement Patterns and printing Observational drawing-still life Tone Create original artwork	Artist- L.S.Lowry Perspective Expression Mixed media		Dragon art- sketching techniques Tints, tones Brush strokes Water colours Acrylics	
Year 6	Street art- graffiti Artist- Banksy, Keith Haring Highwayman- Landscape sketch				Artist- Frida Kahlo Portraits Proportion Surrealism	Macbeth artwork Andy Warhol- pop art Banksy- Graffiti hands

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